TIMELESS TRANSCENDENCE

30 Nov - 28 Dec '24









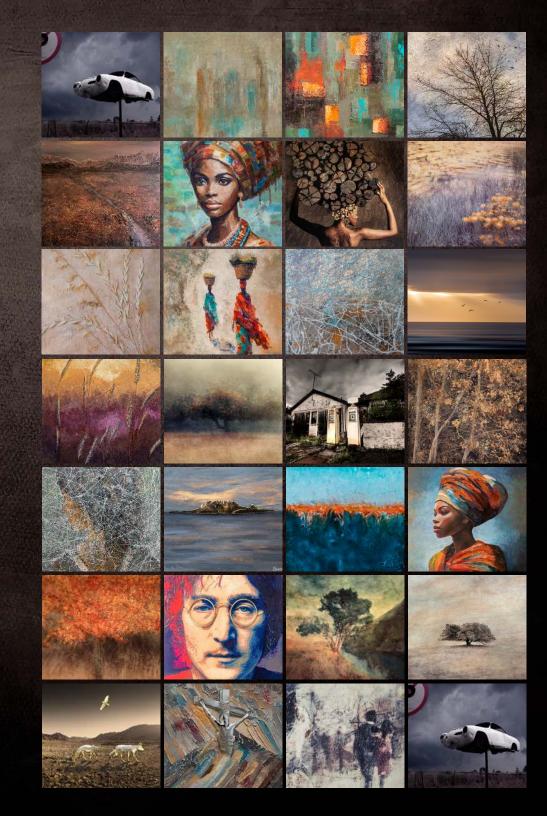






TIMELESS TRANSCENDENCE

Samantha Lee Osner Simon Shone Martin Osner







AUTUMN BLAZE



Samantha Lee Osner Limited Edition (20) | 89cm x 58cm Paint on Fine Art Paper





PATTERN OF THE UNSPOKEN

Martin Osner Original Artwork 51cm x 38.5cm Paint on Cotton Rag



HOLLOW WHISPER



Samantha Lee Osner Limited Edition (7) | 94cm x 74cm Ink and Paint on Fine Art Paper

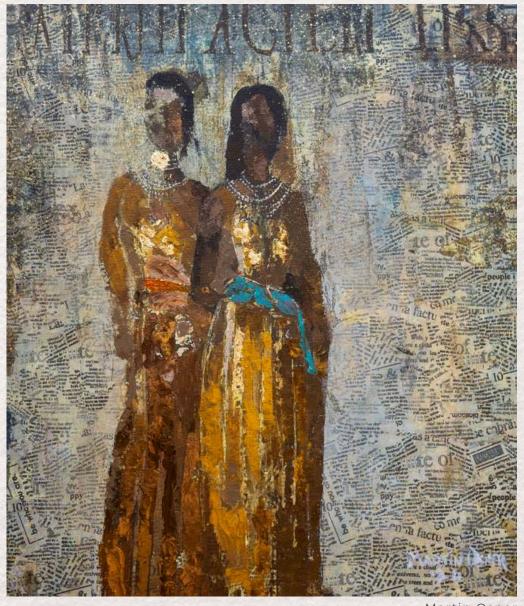




THREADS OF ALCHEMY

Martin Osner Original Artwork 64cm x 80cm Paint on Metal (Aluminium)I

GOLDEN GIRLS AFRICAN QUEEN COLLECTION



Martin Osner Original Artwork | 57cm x 65cm Paint on Canvas





GOLDEN TWILIGHT

Samantha Lee Osner Original Artwork 41 X 54cm Paint on Metal (Aluminium)



ECHOES OF THE VALLEY



Martin Osner Edition (20) | 82 x 64cm Watercolour technique on Fine Art Paper





TRANSCENDENCE

Samantha Lee Osner Limited Edition (7) 95.5cm x 95.5cm Paint & Ink on Canvas



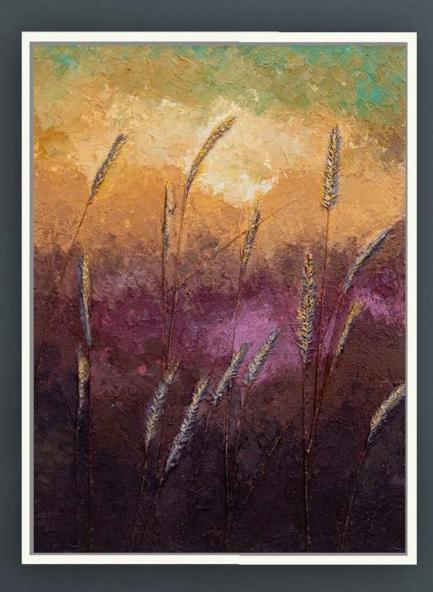
TIMELESS

Martin Osner Original Artwork 102.5cm x 82.5cm Acrylic and ink on canvas









WHISPERS OF DAWN

Martin Osner Original Artwork 75cm x 55cm Paint on metal





NOBUHLE AFRICAN QUEEN COLLECTION

Martin Osner Original | 105cm x 87.5cm Paint and ink on Canvas

BLOSSOM

Samantha Lee Osner Original Artwork 30 x 20cm Paint on Metal



SOPHIA



Martin Osner Original Artwork | 54cm x 54cm Paint on metal







ABSTRACT ALCHEMY COLLECTION

Martin Osner Original Artworks 20cm x 14cm Paint on Metal





HEAVENLY ASCENT

Simon Shone & Martin Osner Original Artwork 58cm x 58cm Nickel plated brass sculpture on a textured acrylic mixed media painting done on Metal (Aluminium)





HEAVENLY AURA

Samantha Lee Osner 180cm x 66cm Giclée Print on Fine Art Paper





SHADOWS OF MEMORY

Martin Osner Original Artwork 18cm x 15.3cm Transfer & Encaustic Medium

email info@osnergallery.com for details



ABANDONED #1



Martin Osner Limited Edition (35) | 100cm x 77cm Giclée Print on Fine Art Paper





ABANDONED #17

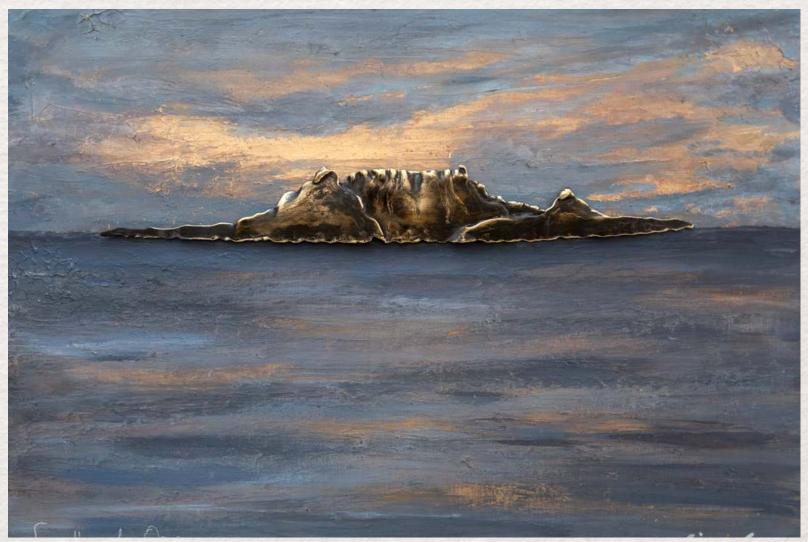


Martin Osner Limited Edition (35) | 100cm x 77cm Giclée Print on Fine Art Paper





MOONLIGHT OVER TABLE BAY



Simon Shone & Samantha Lee Osner Limited Edition (15) | 36cm x 27cm Nickle plated sculpture on painted metal (Aluminium)

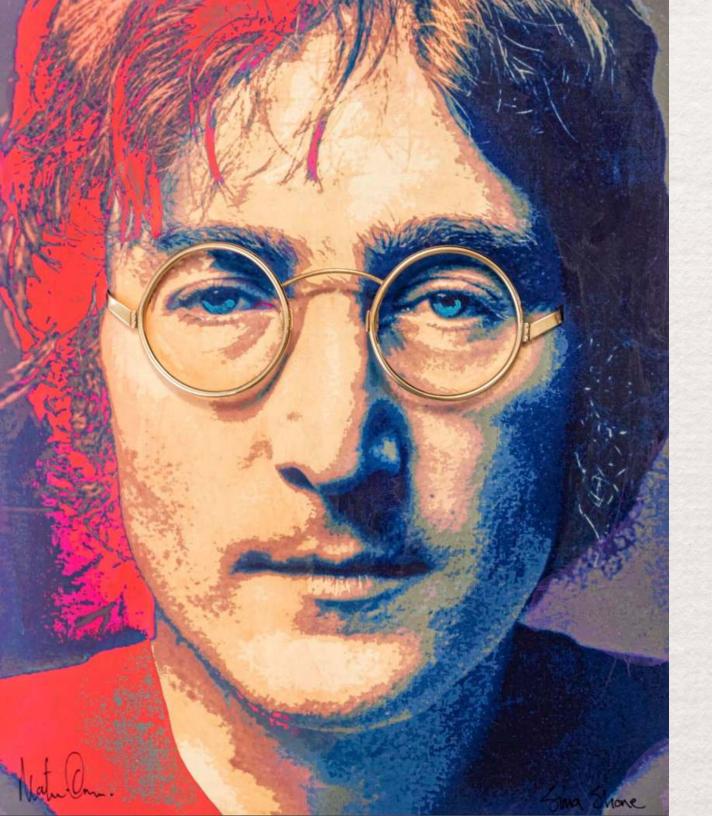


ECHOES OF THE GOLDEN LAND

Simon Shone & Martin Osner Limited Edition | 10 61cm x 137cm 18-karat gold-plated sculptures on a giclée print







GOLDEN VISION

Simon Shone & Martin Osner
Limited Edition | 10
40cm x 60cm
18-karat Gold sculptured spectacles
on an ink and watercoloured
painting

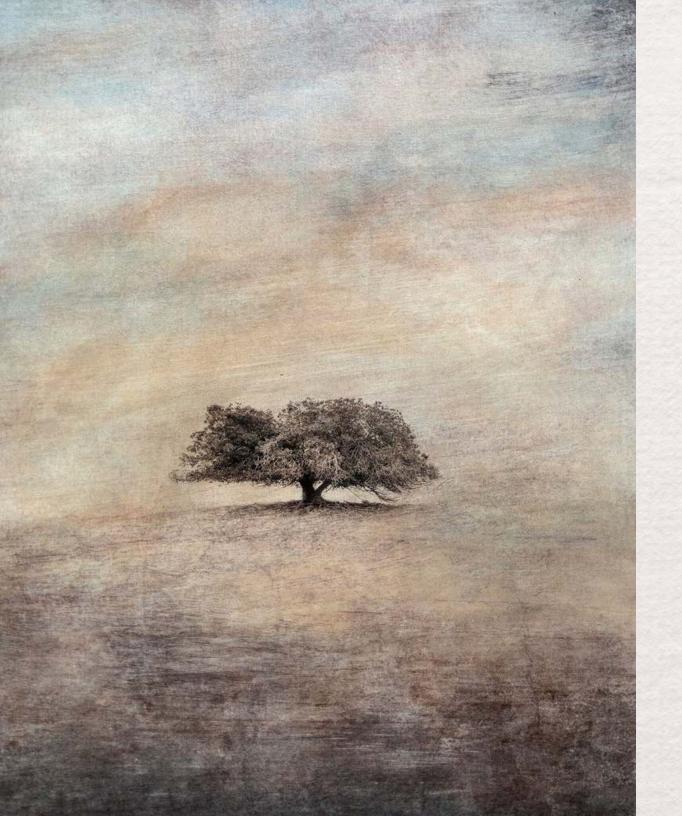




THANDIWE AFRICAN QUEEN COLLECTION

Martin Osner Original Artwork 78cm X 60cm Acrylic and Ink on Canvas





FORTITUDE PRÈCIS COLLECTION

Samantha Lee Osner Edition (3) 180cm x 150cm Ink, Oil and Acrylic Paint on Canvas





As the daughter of a fine art photographer, Samantha grew up surrounded by; cameras, lenses, studios and darkrooms, so it seems her fate was a fait accompli.

To her, photography is about capturing the beauty of a moment that lasts forever, a moment in time that can never be repeated.

She is fortunate to have found her passion at an early age under the guidance and mentorship of her father, fine art photographer and artist Martin Osner.

After studying at his photography school for several years, she started experimenting with art photography and was offered her first exhibition in 2016.

Lights, camera, action and her career as an art photographer had begun.

Samantha's stunning portfolio includes landscapes, portraits and mixed media prints in both limited and open editions; she is an artist who portrays minimalism, femininity, and elegance throughout her work.



SAMANTHA LEE OSNER

"SIMPLICITY IS THE ULTIMATE SOPHISTICATION."
— LEONARDO DA VINCI



Simon Shone is a master goldsmith, craftsman, and sculptor whose career spans over three decades.

Trained under a renowned German designer, he has developed a signature style that captures the essence of form and movement, often inspired by the beauty of wildlife and nature. Working with precious metals like gold, silver, and bronze, Simon transforms raw materials into captivating conversation pieces that transcend functionality and evoke deep

emotional responses. Since 1987, his exceptional artistry has earned him a distinguished reputation, with works commissioned by international icons, including sports legends Ernie Els and Lance Armstrong, as well as influential politicians and celebrities. Passionate about exploring the possibilities of form and material, Simon continually innovates within the traditions of goldsmithing and sculpture, crafting timeless works that celebrate the artistry of hand-crafted design. Simon's collaboration with Martin

Osner under "African Art Fusion" has opened new avenues for artistic exploration, blending Simon's sculptural expertise with Martin's conceptual photography and fine art. Together, they create works that celebrate the richness of African culture and landscapes, seamlessly integrating sculptural elements with visual storytelling. Their combined talents are showcased at their exclusive gallery in the Clock Tower at Cape Town's Waterfront district, offering a unique fusion of sculpture



SIMON SHONE

"THROUGH MY CRAFT, I AIM TO EVOKE EMOTION AND CELEBRATE TIMELESS DESIGN".

and fine art that honours the vibrant spirit of Africa and pushes the boundaries of creative expression. Through this partnership, Simon continues to craft art that resonates with the soul, merging the physical and poetic in profound and innovative ways.





My artistic journey has been a dynamic blend of traditional painting and fine art photography, evolving from limited editions to unique, original artworks. Photography entered my life unexpectedly in 1984, altering my path and becoming a medium that allowed me to embrace creativity while addressing my parents' concerns about the challenges of an art career. It became the foundation for an extraordinary

adventure, blending artistry with storytelling. Over the years, my approach has been shaped by simplicity, honesty, and self-discovery. Everyday life is my muse, and I see all subjects as potential compositions. While I view the world through a painter's eyes, my camera and lens are my tools, allowing me to transform light and composition into expressive works. My process is guided by emotion and experimentation, free from constraints, and often blending

photography with mixed media to create art that evolves organically. Today, I feel I have come full circle, equally at home behind the lens or holding a palette knife. I believe my path has been guided by a caring Creator, and my passion for art and photography is something I could never relinquish. It's not just what I do—it's who I am.



MARTIN OSNER

"ART AND PHOTOGRAPHY ARE NOT JUST WHAT I DO—THEY'RE WHO I AM."





THE **OSNER** GALLERY

14 Luisa Way, Hout Bay, Cape Town.





