INARA

A PLACE OF LIGHT & REFLECTION

AN EXCLUSIVE SEASONAL ART EXHIBITION

Moments of Grace



KOOS VAN DER LENDE

MARTIN OSNER & SAMANTHA LEE OSNER

19 November 2026 · INARA Manor House, Val de Vie Estate

WELCOME

“Moments of Grace”

Panoramic landscapes by Koos van der Lende, shown with the work of Martin Osner and Samantha Lee Osner. A fireside talk, a walk through the exhibition, and the flavours of Fire with award-winning Bloupunt wines, on a summer evening below the Drakenstein mountains.

Join us at INARA Manor House, Val de Vie, Paarl, for an immersive evening of curated artistry. Gather around the fireside as renowned artist Martin Osner presents The Art of Investment and Designer Trends, followed by a meander through the gallery to experience Moments of Grace. The evening culminates in the flavours of Fire, perfectly paired with double-gold award-winning wines by Bloupunt.

Meet the Artists

THE ARTISTS

Koos van der Lende

Koos van der Lende is one of South Africa's leading landscape photographers. In a world that has moved almost entirely to digital, he still works only with traditional photographic slide film. Each transparency is processed and then scanned to produce prints of exceptional quality.

Working on film is a slower, more deliberate way of working, where every frame counts. Renowned for his understanding of light, composition and uncompromising craftsmanship, his panoramic landscapes reflect a deeply personal connection with the environment.

Martin Osner and Samantha Lee Osner

Showing alongside Koos, father and daughter Martin Osner and Samantha Lee Osner bring two generations of artistic vision together. Martin's work is bold, colourful and richly textured, while Samantha's is minimalist, feminine and light-filled. Distinct in style, they are united by a shared passion for light, beauty and emotion.



Sands of Time

KOOS VAN DER LENDE

Where the Namib meets the Atlantic at Sandwich Bay, the dunes run straight down into the sea. Koos made it in the last light of the day, in black and white

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Arid Wilderness No.1

KOOS VAN DER LENDE

In the Iona desert of southern Angola, Koos wanted to show what an oryx sees as it rests in the shade at midday. At one o'clock, noon this far west, the round crown of the umbrella thorn repeats in its round shadow

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Ndumo Forest, Black and White

KOOS VAN DER LENDE

Ndumo, on the border with Mozambique, was once the eastern edge of Africa, with only sand running on to the Indian Ocean. In black and white, the pale trunks of its old wild fig trees become pure texture and tone

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Kalahari Sunrise

KOOS VAN DER LENDE

Koos came back to this camel thorn in the Molopo again and again until the sun and the clouds cooperated. On a freezing morning he raised his reflector boards on a chair, a table and the roof of his vehicle to throw the first light back onto the tree

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Evolution No.1

KOOS VAN DER LENDE

At Vwaza Marsh in Malawi, villagers set woven traps like this one in the streams every day. Koos set up one lying unused, lit it with reflector boards and stood at the water’s edge, almost sinking into the mud

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Evolution No.5

KOOS VAN DER LENDE

The Bohlen has lain on Namibia’s closed diamond coast since the early 1900s, and jackals now make their dens in her hull. One morning sea mist rolled in behind the wreck while the sun was already on her. Koos had minutes

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Evolution No.6

KOOS VAN DER LENDE

Behind a railway yard in Pretoria, old steam engines are left to rust. One of Koos's first panoramas, made early one morning and toned a warm sepia for the nostalgia of the steam age

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Serenus

KOOS VAN DER LENDE

On Namibia’s closed Skeleton Coast every footprint stays, so Koos tiptoed from rock to rock across this field of pebbles. A flash of light in the darkroom changed the film, and the frame he first dismissed became the one where light, film and subject came together

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25



Bird Island

KOOS VAN DER LENDE

Koos was left on Bird Island in Algoa Bay with 60,000 gannets, and penguins that walked in and out of the old house where he slept until he barricaded the door at night. Late light breaks over the lighthouse while the storm stays dark behind

80 x 30cm · 100 x 37cm · 120 x 44cm · 140 x 52cm · Ed 25

THE BOOK

Moments of Grace

A panoramic book by Koos van der Lende



Moments of Grace, The unveiled African landscape

KOOS VAN DER LENDE

Bound in linen, hand assembled and kept in a handmade leather pouch



Opened, the book is a full metre wide

KOOS VAN DER LENDE

Each panorama is printed large enough to see the detail of the 6 x 17 cm slide it was made on

THE BOOK

Moments of Grace

Moments of Grace is Koos van der Lende's life's work in one volume: the finest panoramas from eighteen years of travelling Southern Africa, from Angola and Malawi to Namibia, Botswana, Zimbabwe, Mozambique, South Africa and the Seychelles. Every photograph was made on film.

Nine years in the making, the book is hand assembled, bound in linen and opens to a full metre wide. The cover carries African Sunrise, a baobab against the sandstone of Mapungubwe.

Three editions

Collector's Edition. Signed and numbered by Koos, in a handmade leather pouch, with a voucher towards a print.

Legacy Edition. The same book, without signature or numbering, with a voucher towards a print.

Legacy Edition with pouch. The Legacy Edition in the handmade leather pouch, with a voucher towards a print.

Every photograph in the book is available as a signed, limited edition print. Ask us this evening, or order at osnerartgallery.com

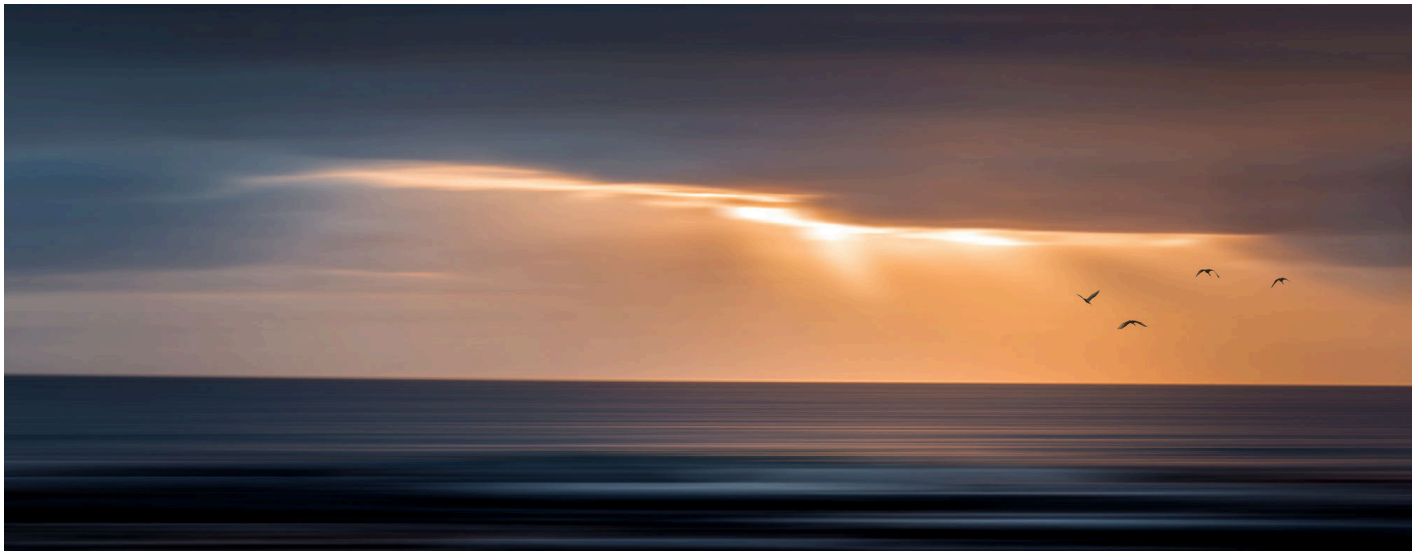


The Pond

SAMANTHA LEE OSNER

Photography and acrylic paint come together in a richly layered impression of lily pads drifting on dark water, warm autumn tones and delicate touches of light

Mixed Media, Photography and Acrylic Paint on Fine Art Paper · 153 x 83cm · Ed 10



Heavenly Aura

SAMANTHA LEE OSNER

Birds cross the last light of day over the Atlantic Ocean, a soft abstract impression built from colour and motion

80 x 30cm · 120 x 44cm · 140 x 51cm · 180 x 66cm · 200 x 74cm · Open Edition



Majestic Shoreline

MARTIN OSNER

On the Cape Peninsula, the high tide rolls in at Scarborough as a cold front makes landfall. From Majestic, a series of panoramas made in dramatic light

80 x 30cm · 120 x 44cm · 140 x 51cm · 180 x 66cm · 200 x 74cm · Open Edition



Etched on Table Mountain

MARTIN OSNER

Pale tree trunks rise from weathered earth into a soft veil of mist on the Twelve Apostles, Table Mountain

80 x 25cm · 120 x 38cm · 140 x 44cm · 180 x 56cm · 200 x 62cm · Open Edition

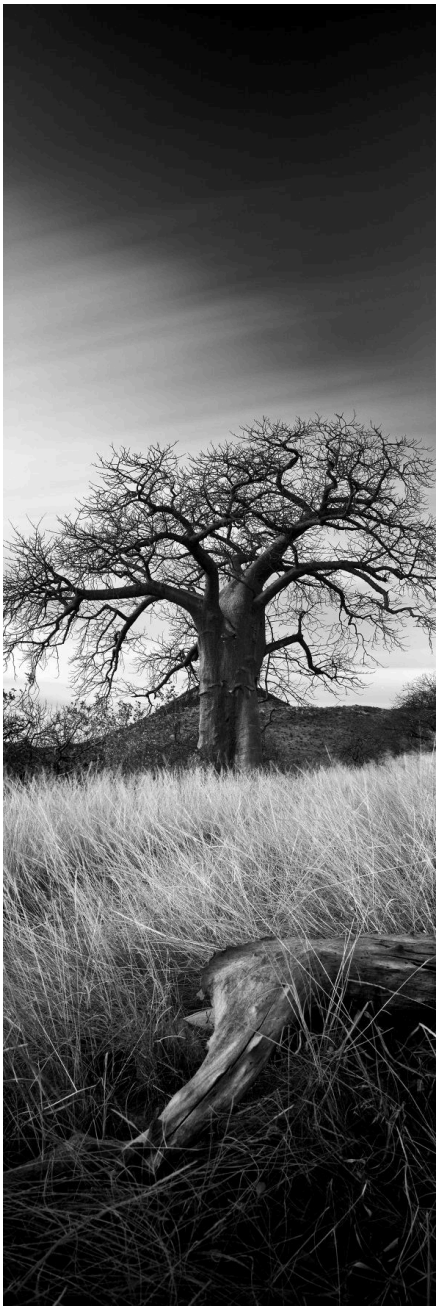


Solitude Panoramic

MARTIN OSNER

Made in the mist beside a quiet river, a study in simplicity with a painterly feel. The tree that stood here is no longer there

120 x 44cm · 140 x 51cm · 180 x 66cm · 200 x 74cm · 250 x 92cm · Open Edition



Baobab Tree, Venda

KOOS VAN DER LENDE

Koos goes to Venda in winter, when the leaves have fallen and every branch of the baobab is drawn against the sky. Some of these trees are four or five thousand years old

37 x 100cm · 47 x 126cm · 52 x 140cm · Ed 25

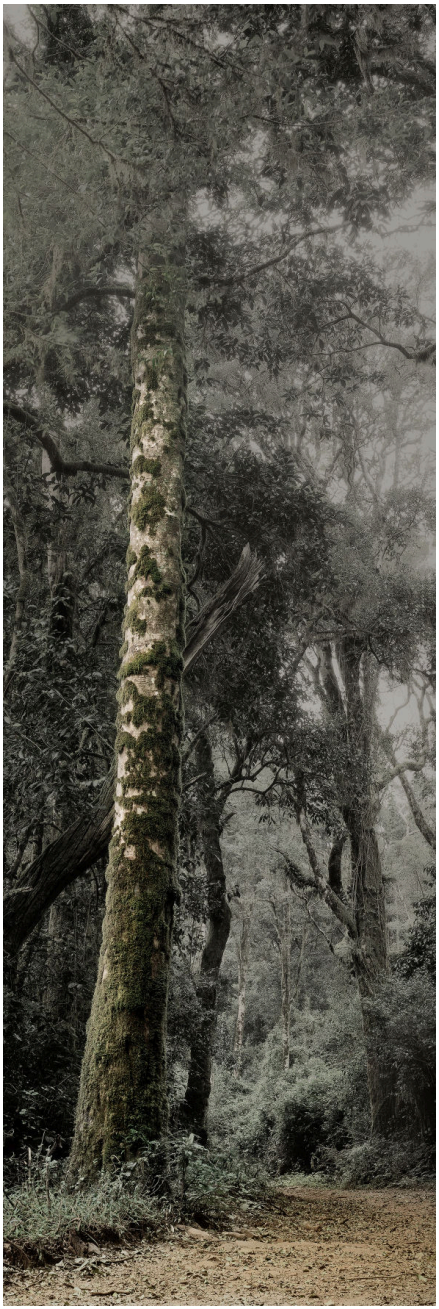


Agulhas Grass

KOOS VAN DER LENDE

A tuft of grass bends in the wind on the rippled dunes of Agulhas

37 x 100cm · 47 x 126cm · 52 x 140cm · Ed 25



Sacred Forest, Venda

KOOS VAN DER LENDE

High in the Soutpansberg, the Venda people have kept one small stand of original forest. In the rainy season giant fig trees rise out of the mist, and the only sound is a bird or the call of a monkey

37 x 100cm · 47 x 126cm · 52 x 140cm · Ed 25

"THE VIEWS WERE IMMENSELY WIDE. EVERYTHING THAT YOU SAW MADE FOR GREATNESS AND FREEDOM, AND UNEQUALLED NOBILITY."

— Karen Blixen, Out of Africa



OSNER STUDIO



INARA

BLOUPUNT



With thanks for joining us this evening.

INARA

A PLACE OF LIGHT & REFLECTION

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