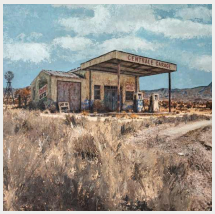
AN ART EXHIBITION

Resonance



Summer Time, Martin Osner







New work by Martin Osner and Samantha Lee Osner

Osner Gallery, Hout Bay, Cape Town · On show from 28 November 2026 until 9 January 2027

HOUT BAY
OSNER GALLERY
ORIGINAL PAINTING | MIXED MEDIA | PHOTOGRAPHY

ABOUT THE EXHIBITION

The newest work of Martin Osner and Samantha Lee Osner, side by side once again

Every November, for many years now, Martin Osner and his daughter, Samantha Lee Osner, open their father and daughter exhibition at Osner Gallery. It is the gallery's biggest exhibition of the year.

This year's exhibition is called Resonance. Strike a bell once and it keeps ringing long after, and the room rings with it. That is what summer does to the Cape. The light turns gold, the water turns blue and warm, the whole mood of the place changes, and something in you answers. The new work is about that feeling.

On show at Osner Gallery, Hout Bay, from 28 November 2026 until 9 January 2027, during gallery hours. Entry is free.
Tap any work in this brochure to see it in our online shop.



THE EXHIBITION

Resonance at Osner Gallery, Hout Bay

On show from 28 November 2026 until 9 January 2027



TSHAZILE COLLECTION

Esther

Original painting by Martin Osner

Paint on metal
85 × 106 cm, original, one of one, signed by the artist, framed

Esther is the last of the Sisters of Eight, also known as Tshazile, She Who Shines, Martin Osner's family of African Queen portraits. Every one of her sisters has now found her home with a collector. Esther is the last original of the Tshazile Collection still available, a true collector's piece.

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SIGNATURE COLLECTION

Dawid van die Wolwe

Limited edition by Martin Osner

Archival pigment print on fine art paper
100 × 77 cm, artist's proof, AP 1, from an edition of 35
Size includes a white border, Custom sizes available on request

A classical bust in dark glasses stands against a red wall and a pale blue door, a quirky assembly of random elements that comes together in a surreal juxtaposition. Behind it is a true story: the statue that was kidnapped and sent to the Karoo.

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SIGNATURE COLLECTION

Grace of Dusk

Limited edition by Samantha Lee Osner

Archival pigment print on fine art paper
73 × 73 cm, edition of 15, signed and numbered

Grace of Dusk is about the hope we carry through a season like winter. The branches stand bare against a soft dusk sky, yet the birds are still there, singing and content, waiting for the spring. The bare skeleton of winter becomes the framework for the new season.

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SIGNATURE COLLECTION

Grace of Dusk

Limited edition by Samantha Lee Osner

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ORIGINAL PAINTING

Moonlit Passage

Original painting by Martin Osner

Ink and acrylic on canvas
30 × 40 cm, one of one, signed by the artist

A path winds through a quiet wood towards a glowing light. Moonlit Passage is about the way we find our way through life, one step at a time, always walking towards the light. Cool blues and soft purples, and breaking into them, a warm radiance, the colour of hope.

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ORIGINAL PAINTING

Moonlit Lake

Original painting by Martin Osner

Ink and acrylic on canvas
30 × 40 cm, one of one, signed by the artist

Light breaks through and spills across a small, still body of water. Moonlit Lake is the companion to Moonlit Passage, painted in the same cool blues and soft purples, with a warm radiance breaking into them, the colour of hope.

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SIGNATURE COLLECTION

The Pond

Limited edition by Samantha Lee Osner

Photography and acrylic paint on fine art paper
153 × 83 cm, edition of 10, signed and numbered, in a slim black frame

Samantha's homage to the water gardens of Claude Monet. Lily pads drift on dark, still water, photography and acrylic paint worked together in warm autumn reds, golds and greens. The rhythm of the pads repeating across the water gives the work its calm.

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ORIGINAL PAINTING

Summer Time

Original painting by Martin Osner

Ink and acrylic on metal, in thick impasto
104 × 62.4 cm, one of one, framed

A swimmer enters a Cape Town pool on a summer's day, arms stretched ahead, a red costume against the turquoise. The yellow deck cuts across one corner and the chrome ladder throws a long shadow. The paint is laid on thickly with a knife, so the water carries every stroke and the surface shifts as you move past it.

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ORIGINAL PAINTING

Summer Time

Original painting by Martin Osner

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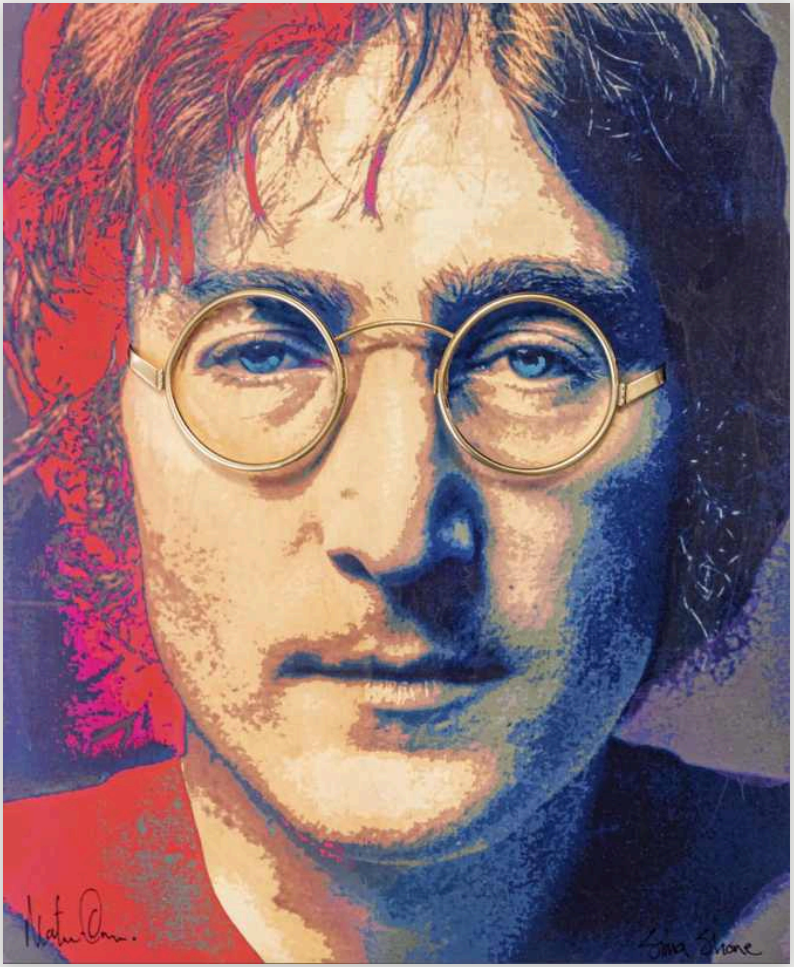

AFRICAN ART FUSION

Golden Vision

By Martin Osner and Simon Shone

18 carat gold plated sculpted spectacles on an ink and watercolour painting
40 × 60 cm, edition of 10, signed and numbered, framed

A vibrant pop art portrait of John Lennon, painted by Martin Osner in colour ink and watercolour. The glasses are sculpted by Simon Shone and plated in 18 carat gold, a tribute to Lennon's style and the lasting reach of his music.

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SIGNATURE COLLECTION

Pastures of Splendour No.2

Limited edition by Samantha Lee Osner

Archival pigment print on fine art paper
100 × 100 cm, number 5 of 25, signed and numbered

Golden reeds dance against a soft, ethereal backdrop. Made with an in camera multiple exposure, which softens every line into powder and light, it is a quiet celebration of nature's fleeting beauty in subtle pastel tones.

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ABANDONED, THE PAINTINGS

Karoo Pomp Stasie

Original painting by Martin Osner

Ink, acrylic and oil wash on canvas
94 × 67 cm, one of one, in a wood float frame

The first painting in Martin's new Abandoned series. An old country garage stands derelict beside a dirt road in the Karoo: the old petrol pumps still in place, a faded Castrol GTX sign on the wall, an Out of Order board by the door, and a wind pump that no longer turns. If the walls could speak, imagine the stories they would tell.

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ABANDONED SERIES

Abandoned No.36

Limited edition by Martin Osner

Archival pigment print on fine art paper
Artist's proof, AP 2, from an edition of 35
Available in 100 × 77 cm and 110 × 83 cm
Sizes include a white border, Custom sizes available on request

A classic car, left behind and perched on a hill in the Karoo. It belongs to Abandoned, Martin's collection about a throw away society, where the cars, caravans and buildings that were once someone's pride begin their slow journey towards insignificance.

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ABANDONED SERIES

Abandoned No.11

Limited edition by Martin Osner

Archival pigment print on fine art paper
Number 4 of 35, signed and numbered
Available in 100 × 77 cm and 110 × 83 cm
Sizes include a white border, Custom sizes available on request

A rather odd scene: a small shed perched on top of a mound of grass, out in the middle of ploughed farmland. It belongs to Abandoned, Martin's collection about a throw away society, where the cars, caravans and buildings that were once someone's pride begin their slow journey towards insignificance.

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ABANDONED SERIES

Abandoned No.29

Limited edition by Martin Osner

Archival pigment print on fine art paper
Edition of 35, signed and numbered
Available in 100 × 77 cm and 110 × 83 cm
Sizes include a white border, Custom sizes available on request

An aeroplane stands in the middle of a forest, far from any runway. A fellow photographer told Martin about it, and after being turned away because it stood on military property, he came back with permission from the officer commanding the unit to make this photograph. Why the aeroplane was there remains a mystery.

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SIGNATURE COLLECTION

Carbon and Rust

Limited edition by Samantha Lee Osner

Ink and acrylic on canvas, embellished by hand
96 × 96 cm, edition of 10, signed and numbered, in an oak float frame

Pines rise through a pale, misty ground. What holds the eye is the rhythm of the trees and the power of the pattern, reduced to two tones: the warm rust of turning trees against the cool, deep tones of the evergreens. Each one in the edition is embellished by hand, so no two are quite the same.

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SIGNATURE COLLECTION

Carbon and Rust

Limited edition by Samantha Lee Osner

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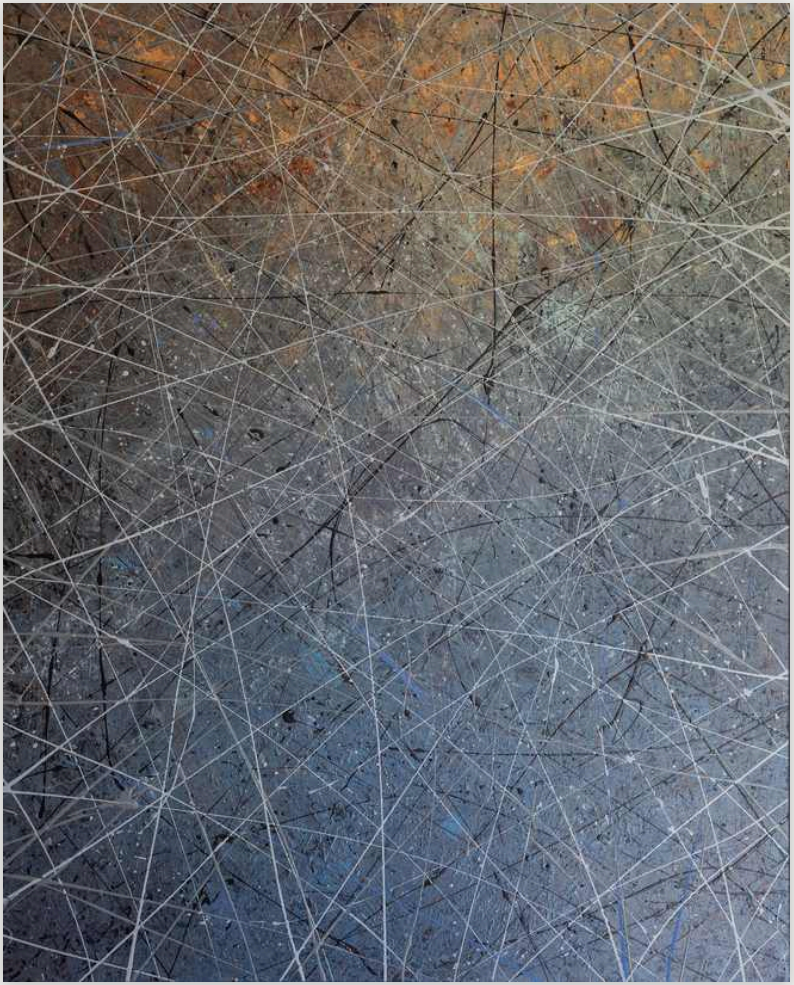

ORIGINAL PAINTING

Abstract Serenity No.7

Original painting by Martin Osner

Paint on aluminium
124 × 155 cm, one of one, in a slim white float frame

Inspired by Jackson Pollock, but where Pollock worked in curves and random splashes, Martin worked with straight lines crossing the painting from edge to edge, and a far greater simplicity. Metallic copper gathers at the top to hold its weight, and below it the lines settle into cool silver greys and blues.

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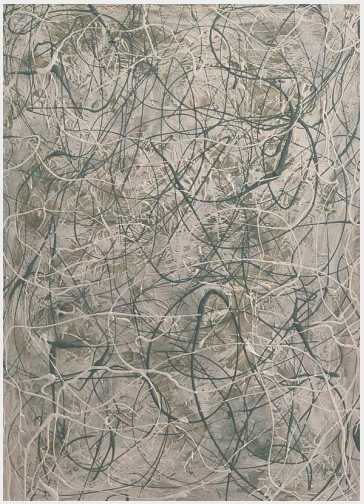





ORIGINAL PAINTINGS

Abstract Serenity Quartet

Four original paintings by Martin Osner

Inspired by Jackson Pollock
Each one of one, 38 × 53 cm

Four paintings made to be seen together, a tribute to Jackson Pollock's expressive grace. Bold splatters and drips cascade across each one, a wild dance of energy that settles into a poetic pattern. Each painting can be bought on its own, or all four together as a set.

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ORIGINAL PAINTINGS

Abstract Serenity Quartet

Four original paintings by Martin Osner

SEE IT IN OUR ONLINE SHOP



SIGNATURE COLLECTION

Pastures of Splendour No.3

Limited edition by Samantha Lee Osner

Archival pigment print on fine art paper
100 × 100 cm, number 2 of 25, signed and numbered

A moody, artistic impression of reeds blowing in the wind, made with an in camera multiple exposure.

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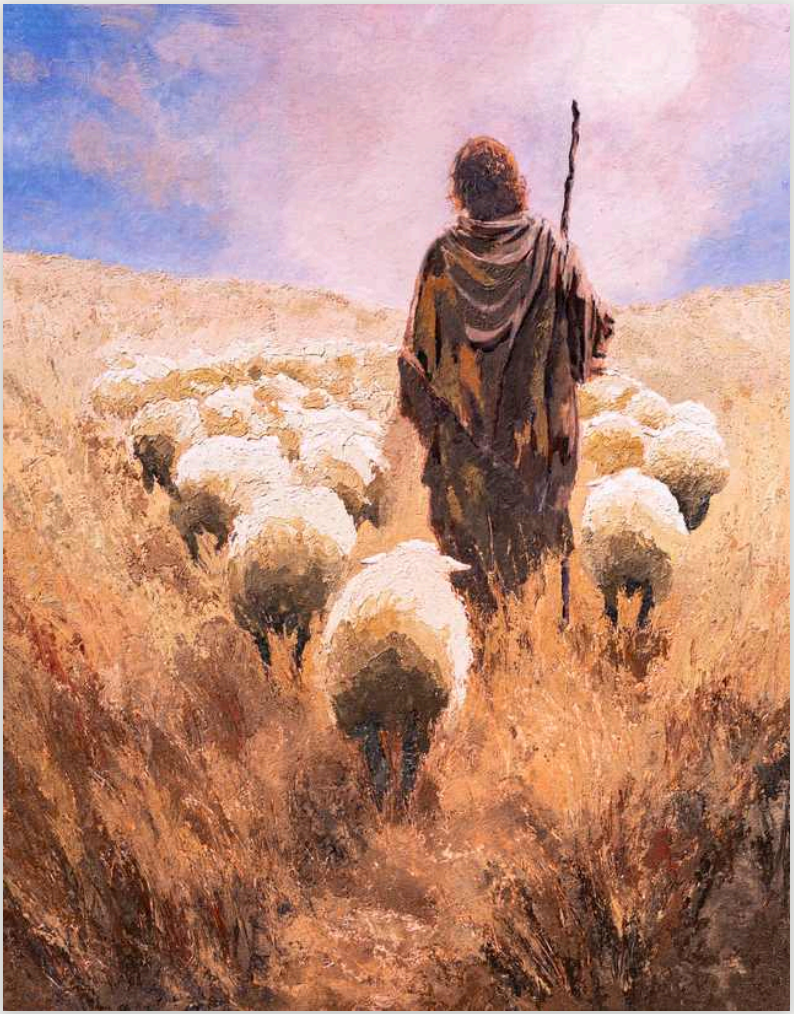

ORIGINAL PAINTING

Eternal Shepherd

Original painting by Martin Osner

Acrylic impasto, texture paste, oil wash and ink on canvas
100 × 77 cm, one of one, framed

A solitary shepherd walks through open country, his flock gathering around him, inspired by the words “My sheep hear my voice, and I know them, and they follow me”, John 10:27. He is seen from behind, so the painting suggests rather than states. It was built mostly with a palette knife, with texture paste worked into the sheep and the grasses.

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SIGNATURE COLLECTION

Adorn No.1

Limited edition by Martin Osner

Archival pigment print on fine art paper
141 × 110 cm, edition of 20, signed and numbered, with a certificate
Size includes a white border

A limited edition photographic print in a quirky pop art style: a woman adorned with colourful feathers.

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MAJESTIC PANORAMAS

Majestic Shoreline

Fine art print by Martin Osner

Archival pigment print on fine art paper
200 × 74 cm, open edition, signed by the artist
Size includes a white border, Also available in four smaller sizes

The high tide rolls in on the Cape Peninsula as a cold front approaches landfall. It belongs to Majestic, Martin's portfolio of panoramic landscapes made in dramatic light.

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ORIGINAL PAINTING

Silent Shores No.2

Original painting by Samantha Lee Osner

Oil on metal
56 × 63 cm, one of one, in a slim white frame

A still sea under a soft grey sky, held in a few simple strokes. Along the shore the oil is laid on thickly in broken touches of charcoal, white and gold that catch the last of the light, then it opens into calm, smooth water running to the edge of the painting.

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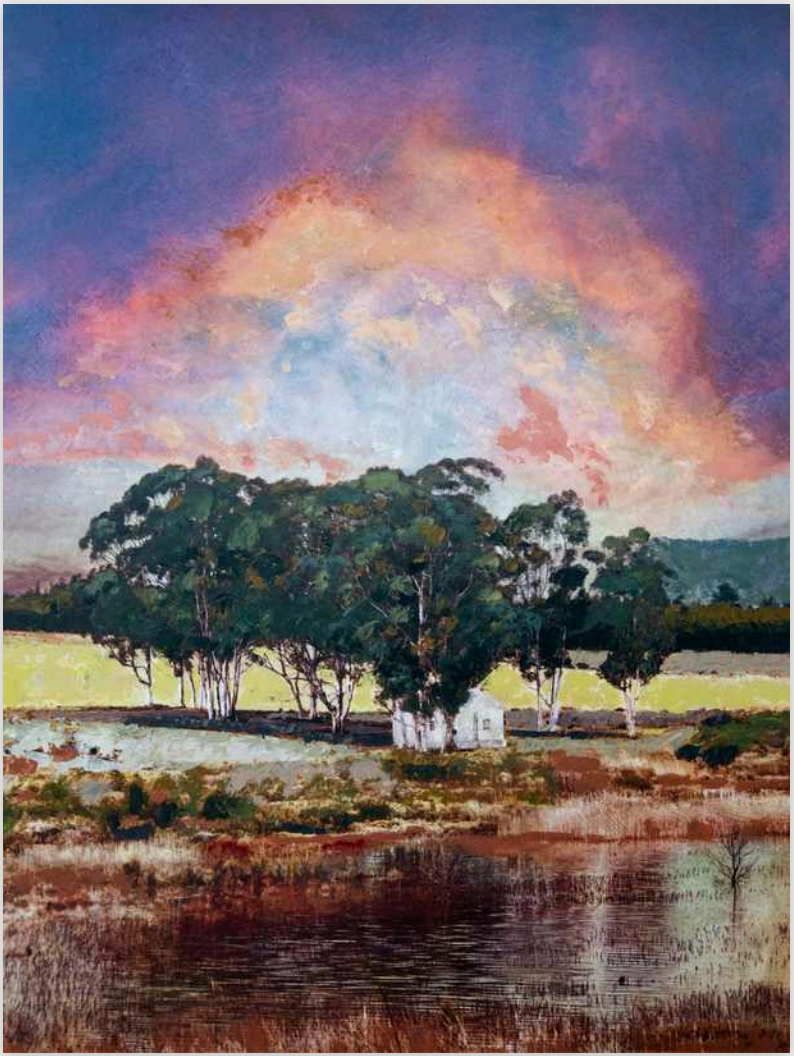

ORIGINAL PAINTING

Sunset at Graymead Road

Original painting by Martin Osner

Acrylic and ink on metal
75 × 105 cm, one of one, signed by the artist

An old farmhouse stands against the sunset, weathered by time and still full of quiet charm. The warm, golden tones of the evening invite you to reflect on the beauty of the past and the tranquillity of the countryside.

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PANORAMIC LANDSCAPES

Solitude Panoramic

Fine art print by Martin Osner

Archival pigment print on fine art paper
Open edition, signed by the artist
Available in four sizes, from 120 × 44 cm to 200 × 74 cm, including a white border

Made in the mist beside a quiet river, a study in simplicity with a painterly feel. The tree that stood here is no longer there.

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SOLITARY SERIES

Solitary No.1

Fine art print by Martin Osner

Archival pigment print on fine art paper
Open edition, signed by the artist
Available in several sizes

A cluster of thorn trees, photographed in the midst of a desert storm.

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VISIT THE EXHIBITION

On show until 9 January 2027

WHERE	Osner Gallery, 14 Luisa Way, Hout Bay, Cape Town 7806
OPEN	Monday to Friday, 10am to 5pm Saturday, 10am to 4pm Sunday by appointment, booked the day before
ENTRY	Free
TELEPHONE	021 790 6494
ONLINE	osnergallery.com osnerartgallery.com, our online shop

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HOUT BAY

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